

Sarah Schwartz



“The Silent Guide”

\$2175

Acrylic-tinted methyl-cellulose paste on paper collaged onto wood panel, acrylic paint, high-gloss resin. Edges (1.5”) are finished with a matte black acrylic.

30” x 24”

2023

THE ARTWORK

As a wallpaper and textile designer, I am drawn to texture and pattern. I find organic, non-rigid patterns to be the most interesting – those that aren't machine made; those that are imperfect. At the same time, I find minimalism and geometry compelling in that it creates both structure and a strong sense of place. My work explores these concepts simultaneously by contrasting themes of repetition and order against free-flowing, organic pattern.

This piece features a palette of ethereal blues and greens, creating a tranquil and dreamlike atmosphere. Against this backdrop, dark fluid lines create a dynamic visual presence.

This work began as paper painted using a loose and gestural technique. The painted paper was cut into smaller pieces and collaged onto a wood panel in a rhythmic composition. Acrylic paint forms the "drippy" line-work. Resin finishes the piece, augmenting the work by creating a heightened sense of dimensionality and vibrance.



Closeup Detail View



Side View showing glossy surface