

Sarah Schwartz



“Sierras #3”

\$2075

Acrylic-tinted methylcellulose paste on paper, mounted on wood panel, finished with a smooth, high-gloss resin. Natural wood edges (1.5”) are finished with a clear matte varnish.

36” x 18”

2023

THE ARTWORK

With its monochromatic neutral palette and repeating patterns, “Sierras #3” creates a sense of expansiveness. This work is made from paper, which was painted with a loose organic strié pattern. The painted paper was torn into smaller pieces, rearranged, and then collaged onto a wood panel. Beads of metallic silver emphasize the irregular edges of the torn paper and create pathways through the piece. High-gloss resin is the finishing touch, augmenting the work by creating a heightened sense of dimensionality and vibrance.



Closeup Detail View



Side View showing glossy finish

THE ARTIST

Sarah Schwartz came to the art world in a round-about way, having a background in engineering and law. She realized that an artistic path was much more of her passion. So she trained in textile and wallpaper design. In 2012, she co-founded Sarah + Ruby Design Studio, which specializes in luxury hand-painted wallpaper. Fine art became a natural extension from her wallpaper design exploration.

As a wallpaper designer, Sarah is drawn to texture and pattern, finding organic, hand-made patterns with imperfections to be the most interesting. Yet, as an engineer, she also finds the organized structures of minimalism and geometry compelling. Her artwork combines these themes, typically using highly structured compositions created from more organically patterned materials.

Sarah spent most of her adult life in California, but she recently made the cross-country move to New England. Sarah currently lives in Brookline and works in Boston, Massachusetts.