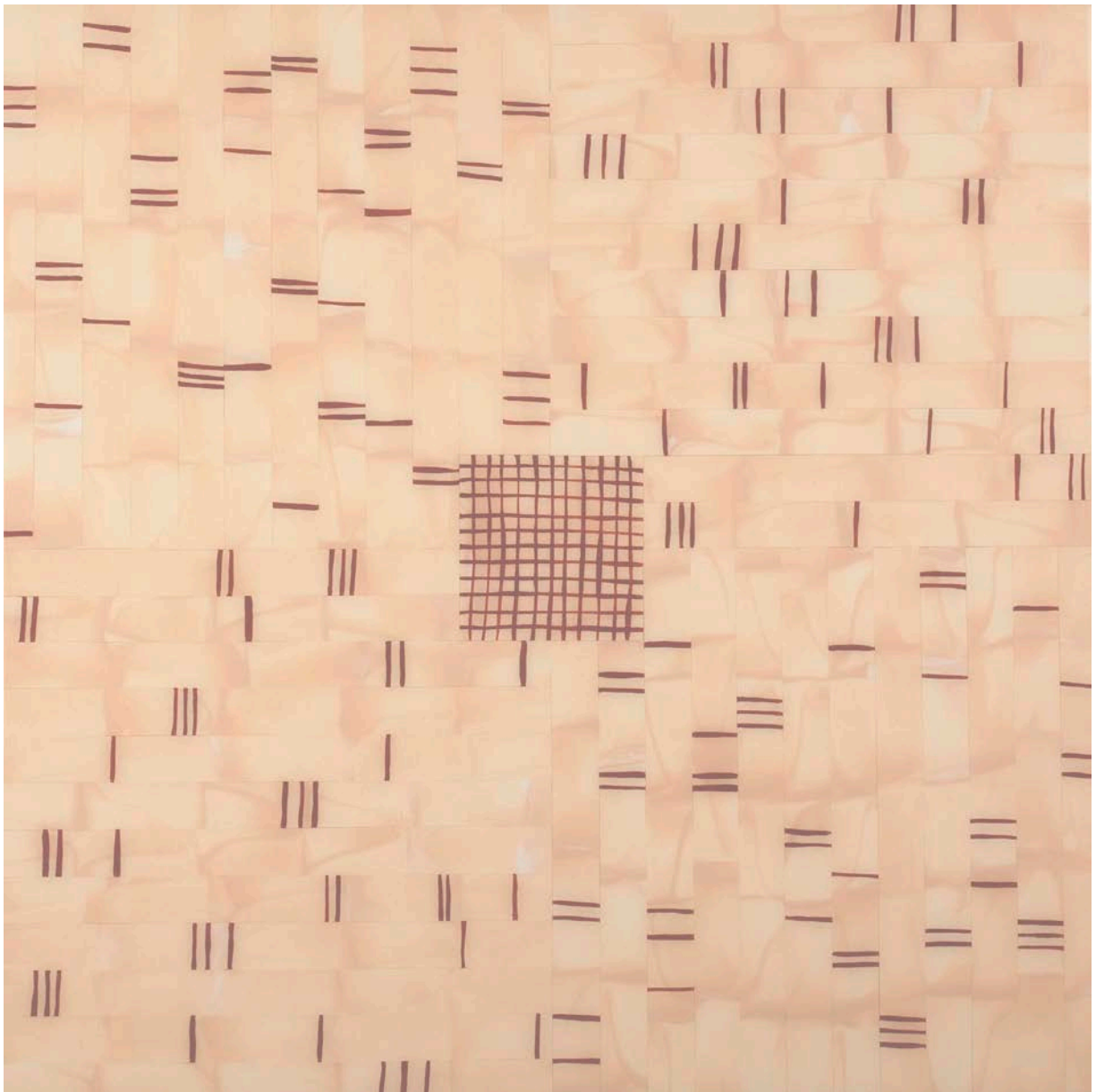


# Sarah Schwartz



## “Mended”

\$1975

*Acrylic-tinted methylcellulose paste on paper, mounted on wood panel,  
finished with a smooth, high-gloss resin. Natural wood edges (1.5”) are finished  
with a clear matte varnish.*

24” x 24”

2022

# THE ARTWORK

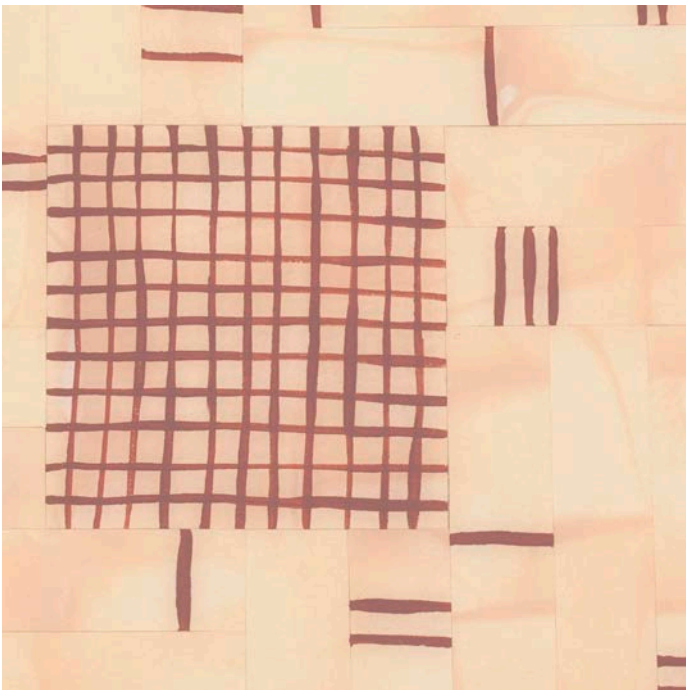
*Calming. Meditative. Grounding.*

As a wallpaper and textile designer, I am drawn to texture and pattern. I find organic, non-rigid patterns to be the most interesting – those that aren't machine made; those that are imperfect. At the same time, I find minimalism and geometry compelling in that it creates both structure and a strong sense of place. My work explores both of these concepts simultaneously by contrasting themes of repetition and order against free-flowing, organic pattern.

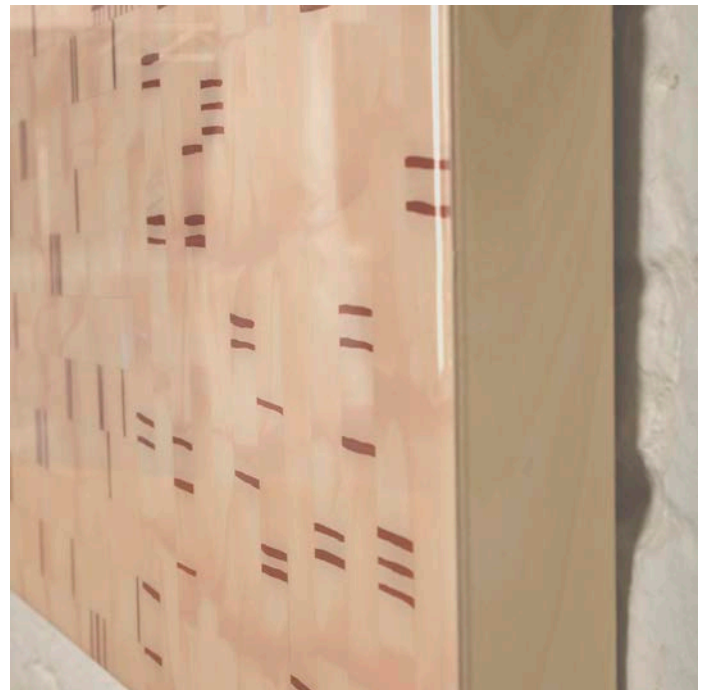
My works start with an underlying painting on paper that is created with loose and gestural techniques that allow me to somewhat control color and texture, but result in patterns that are varied and organic. This underlying painting is deconstructed into smaller pieces, which are rearranged and adhered to a wood panel following a highly structured and rhythmic composition.

Ultimately by organizing the underlying dynamic painting into a rhythmic repetition, the art becomes a meditative and calming space.

Many of my pieces are finished with high-gloss resin, a step that requires precision and patience to produce the final effect. The resin further augments the work by creating a heightened sense of dimensionality and vibrance while simultaneously highlighting the interplay of the painted pattern and the slick, structured finish.



*Closeup Detail View*



*Side View*