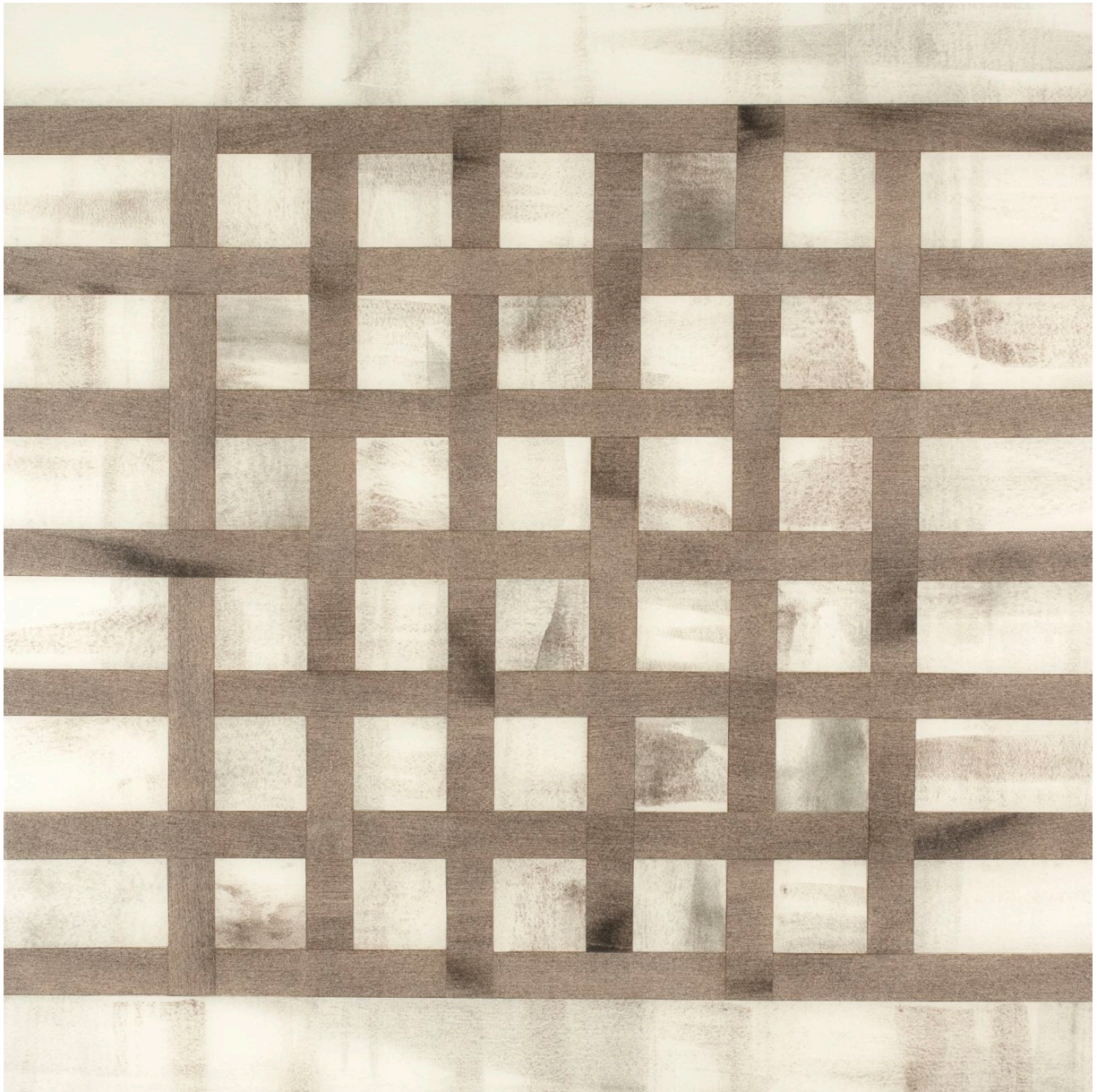


Sarah Schwartz



“Crossings”

\$1975

*Acrylic-tinted methylcellulose paste on paper, mounted on wood panel,
finished with a smooth, high-gloss resin. Natural wood edges (1.5”) are finished
with a clear matte varnish.*

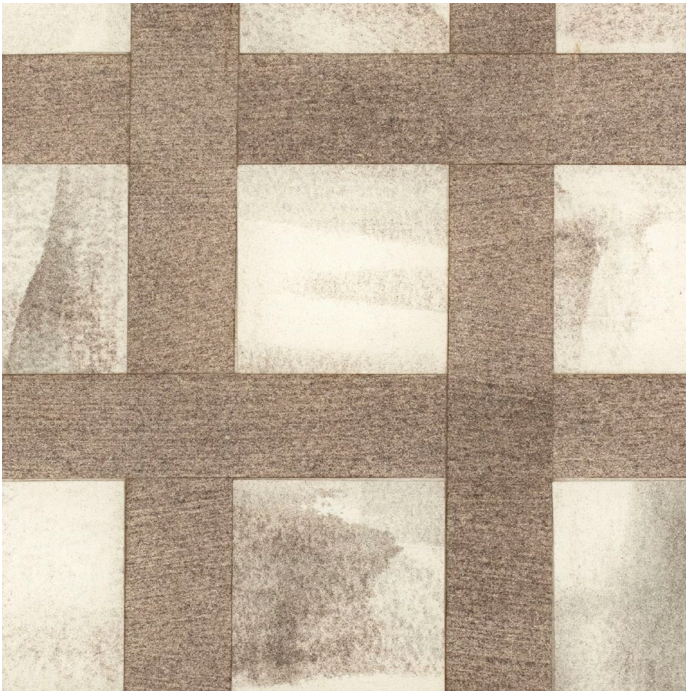
24” x 24”

2022

THE ARTWORK

I am drawn to texture and pattern (which makes sense since I am also a textile and wallpaper designer). I find organic, non-rigid patterns to be the most interesting – those that aren't machine made; those that are imperfect. At the same time, I find minimalism and geometry compelling in that it creates both structure and a strong sense of place. My work explores both of these concepts simultaneously by contrasting themes of repetition and order against free-flowing, organic pattern.

With its earthy monochromatic palette and organic background, "Crossings" evokes a sense of grounded tranquility. This work is made from paper, which was painted with a loose organic pattern to evoke a connection to nature. The painted paper was cut into smaller pieces, rearranged, and then collaged onto a wood panel. The bronze bands that cross the piece both vertically and horizontally are actually woven together. High-gloss resin is the finishing touch, augmenting the work by creating a heightened sense of dimensionality and vibrance. As a special surprise, when the viewer gets closer to the work, they will be rewarded with the discovery of a subtle sparkle (created with mica) throughout the piece, further adding to its texture.



Closeup Detail View



Side View