

# Sarah Schwartz



## “Chaos 1A”

\$1350

*Acrylic-tinted methylcellulose paste on paper, mounted on wood panel,  
finished with a acrylic medium. Edges (1.5”) are matte black.*

24” x 20”

2020

## THE ARTWORK

*Calming. Meditative. Grounding.*

As a wallpaper and textile designer, I am drawn to texture and pattern. I find organic, non-rigid patterns to be the most interesting – those that aren't machine made; those that are imperfect. At the same time, I find minimalism and geometry compelling in that it creates both structure and a strong sense of place. My work explores both of these concepts simultaneously by contrasting themes of repetition and order against free-flowing, organic pattern.

My works start with an underlying painting on paper that is created with loose and gestural techniques that allow me to somewhat control color and texture, but result in patterns that are varied and organic. This underlying painting is deconstructed into smaller pieces, which are rearranged and adhered to a wood panel following a highly structured and rhythmic composition.

Ultimately by organizing the underlying dynamic painting into a rhythmic repetition, the art becomes a meditative and calming space.



*Closeup Detail View*



*Side View*